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Music, M.M.



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The degree Master of Music is designed to develop professional and scholarly competence in a wide range of artistic and cultural areas. There are five concentrations: (1) performance, (2) conducting, (3) performance pedagogy, (4) music theory/composition, and (5) music education. The thesis option is available only for concentrations in music theory/composition and music education.

Prerequisites

A bachelor's degree with a major in music from an accredited institution or an academic equivalent and admission to the Graduate School are required for admission to this program.

Course Requirements

Courses will be selected on the basis of entrance and diagnostic tests in the areas of music theory, music history and literature, applied music, and conducting. On the basis of these tests, some students may be required to complete coursework which will not count in their degree program.*

Candidates for the degree Master of Music with the thesis option must complete a minimum of thirty (30) semester hours, including twelve (12) hours in the major area, twelve (12) hours in music theory and music history and literature. The remaining six (6) hours will be chosen from courses specifically applicable to the degree requirements or from electives.

Candidates for the degree Master of Music with the non-thesis option must complete a minimum of thirty-three (33) semester hours, including twelve (12) hours in the major area, twelve (12) hours in music theory and music history and literature. The remaining nine (9) hours will be chosen from courses specifically applicable to the degree requirements or from electives.

All full-time students must participate in a minimum of one major ensemble each semester.

In addition to course requirements, all graduate students must successfully complete the [Graduate Listening Examination](#) prior to the scheduling of their final written and oral examinations.

*Preliminary diagnostic tests must be completed prior to the beginning of classes.

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